“Long: Where the Rivers Meet”

Co-becoming in the Pluriverse (Seminar 1)
Tuesday 20 October, 10:00 - 12:00
Zoom

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Franklin George

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Tariq Zaman
Associate Professor, University College of Technology Sarawak, Malaysia
Garen Jengan
Community Elder, from Long Lamai,
Sarawak Malaysia
Video message
Franklin George

How will indigenous wisdom transform my technology design endeavor?

Garen Jengan

Can technology help in bridging the generational knowledge gap in my community?

Tariq Zaman

Ezra Uda
Structure of the Session

• Introduction of Penans and Long Lamai Community

• Penan’s Indigenous ways of Learning, Toro and Oroo’ Language

• Lessons for us
Sarawak at Malaysian Borneo
Penan and Long Lamai Community

- 20,000 (app.) Penan, according to survey in 2020
- Brunei and Malaysian Borneo
- Hunter gatherers, semi-nomadic and egalitarian
- Mainly in Baram area
- Eastern Penan and Western Penan
- 117 household and around 600+ population
- Upper Baram, on Balong river
- Limited facilities, school, church but no road access and clinic
- Settled in 1950’s
- Still dependent on the forest
Journey to Long Lamai

Video
Uda (70 years old), a community elder and assistant village headman said, "In nomadic life we were like fish and the forest was our river. We were expert of forest life but after settlement many new challenges emerged and education, computers and tourism are the opportunities which help us to communicate with outside world and outsiders, so if we have any problem we can contact our well-wishers and ask their advice."

Toro: The Penan Way of Learning
Oroo’: the Sign Language of Forest

BBC Video
Oroo’ Digitization Project

Video
Lessons for us

• Values and Knowledge: Ezra Uda
• Unlearning and Relearning: Franklin Geroge
• Cultural Engagement Approaches and Community Narrative Transformation: Tariq Zaman
• Collaboration for Resilience: Garen Jengan
Values and Knowledge: Ezra Uda
Unlearning and Relearning: Franklin Geroge
Cultural Engagement Approaches and Community Narrative Transformation

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<td><strong>HCI</strong></td>
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<td>Wave 3: Embodied experience and new meaning making</td>
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<td><strong>Design paradigms</strong></td>
<td>User-centred Design: User and cultural models</td>
<td>Participatory Design: Engagement, Empowerment</td>
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<td>Community-Based Co-Design: Unity of epistemologies, relevance</td>
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<td><strong>Community narratives</strong></td>
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Collaboration for Resilience

Garen’s Video
Jian Kenin and
Thank you